

LUMI PRODUCTION PACKET

Disney's

DESCENDANTS

the musical

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NOTE FROM THE LUMI ARTISTIC DIRECTOR

Hello Everyone!

I am so excited you are here! Are you ready to perform? We are so thrilled to offer theatrical productions to our students at Lumi.

Here at Lumi, our goal is to provide professional quality productions to our students. As we grow, so will our shows! We have big plans ahead!

Teaching our students the audition process, rehearsal process, tech day rehearsals and performances is all part of the process.

I am so excited for our LUMI production, Descendants! This production is offered to students aged 8 to 18 who are registered in our 24/25 class session.

All the pieces of a show have to fit perfectly together from cast, venue, costumes, props and more. So we ask you respect the director and production team's choices as we are looking at the show as a whole.

I can't wait for our students to shine on stage!!

Colleen LeBleu

REGISTRATION, TUITION AND SCHEDULE

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REGISTRATION:

Registration opens May 1st to current Lumi students. May 15th to all new students.

All students must be registered in our 24/25 class session to register for our production class.

All students registered will be cast in the show.

This production class is for ages 8 to 18.

TUITION:

- Monthly tuition starting Sept. to Feb. \$75 for production class
- Payment is auto drafted via Jackrabbit on the 1st
- No sibling Discounts

Optional:

Show T-Shirts (\$20) & Professional production picture and video by Billow Media (\$20)

REHEARSALS:

September 20th through February 7th

Fridays: 5pm to 8pm

We will send a tentative rehearsal schedule with casting on Sept. 14th. Cast is only needed at rehearsal when called.

All conflicts must be noted and approved on audition sheet.

TECH AND PERFORMANCE:

PERFORMANCES: SATURDAY, FEBRUARY 8th 3pm & 5pm

Show runs approximately 1 hour

Venue: CPCC New Theatre

Tech at CPCC: February 7th 4:30pm to 8pm

TBA Thursday, Feb. 6th tech at CPCC

TICKETS:

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Cast and family must purchase tickets.

- \$10 per ticket plus fees
- Tickets will be available via CPMC box office- links will be sent out closer to the show.

PROGRAM AD:

Cast **MUST** sell a ad space in our program! Feel free to advertise your business, or shout out your performer for their amazing work

- Students **MUST** sell 1 ad for show programs.
- Cost- 1/2 page for \$25 & Full page for \$50.
- Send ad designs to office@lumischoolofmusicaltheatre.com
- We will have giveaways for performers who sell the most ads
- Ad Example below, form will be sent via email to cast: Can be sponsored by parents or include a business logo and sponsored by business
- **ADS DUE DECEMBER 15th.** Any ads not turned in- families will be charged \$25 via jackrabbit



THE AUDITION PROCESS



What are we looking for?

- Risk Takers
- Leaders and Listeners
- Adventurous and Creative
- Courageous and Brave
- Confidence

Casting:

- Based on the audition, we will cast all performers in a part of the show that best suits them.
- All students enrolled in production will be cast.
- Every student will be featured in their own unique way!
- Please trust our casting decisions—everyone will grow!

AUDITIONS

- Auditions are an important part of the production process. It allows students to show bravery, confidence and a chance to "show off" in front of the production team:

We will be auditioning in 2 parts:

Friday, Sept. 13th 5pm to 8pm : Individual singing auditions

(Must select a 2 minute time on sign up genius)

- During this time slot, performers will sing a 30-45 second section of a song of their choice. More info about this below
- If student is unavailable for individual singing audition you may submit a video audition to info@lumischoolofmusicaltheatre.com

Saturday, Sept. 14th 12pm to 2:30p Group Audition and Callbacks:

- Full cast will learn choreography and sing as a group. Those invited for a callback will be asked to read from the script and or sing a song from the show.
- **Actors may opt out of the individual audition and only participate in the group audition on Sept. 14th**

AUDITIONS

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September 13th: Individual singing auditions

- Sign up for a 2 minute time slot will become available closer to audition.
- Arrive early to sign in
- Prepare 30-45 seconds of a musical theater or Disney song you love to sing. You should be able to sing along to a YouTube karaoke track, and not need to have the lyrics in front of you!
- When you are finished singing, we may hand you a callback packet. This means we need to see more from you to decide where you fit in the show! This may include scenes from Descendants or a song to practice before **Sept. 14th**. Please come to callbacks on **Sept. 14th** prepared to perform what we've given you in your packet.
- If you do not receive a callback packet, that is okay! It means that we already have an idea of where we want to put you!

FULL GROUP AUDITION AND CALLBACKS- Sept. 14th - 12p - 2:30p

- All cast members arrive on time in comfortable clothes and dance shoes or sneakers. Actors will not be permitted in the studio wearing crocs, sandals or socks.
- All Cast members learn group dance
- 12pm to 1pm those who do not have a callback are dismissed. Those who have a callback packet will stay to work on scenes and songs.

Casting

- If you are unable to attend an audition, you may submit a video audition.
- Casting a show is like putting a puzzle together, we need to see where everyone fits!
- Trust the process! There are parts still to be assigned during rehearsal for those who are working hard!
- **EVERY PART IS IMPORTANT!**

PLEASE NOTE:

- Fill out the audition form with contact information, head shot, role interested (this does not guarantee a child will get the role) in and rehearsal conflicts.
- Conflicts are any rehearsal days or times you will be unable to attend. Too many conflicts may hinder performers' roles, scenes or dance numbers involved in.
- Student **MUST** attend 80% of rehearsal.
- **NO CONFLICTS FROM JANUARY 24th to FEBRUARY 8th**

AUDITION SONG SUGGESTIONS:

Songs from Descendants

- Rotten to the Core
- Evil Like Me
- Goal
- Did I mention
- If Only

Songs from other Disney Films

- How Far I'll Go- Moana
- Just Can't Wait to Be King- Lion King
- Whole New World- Aladdin
- Mother Knows Best- Tangled
- First Time in Forever- Frozen
- If I can't Love Her- Beauty and the Beast
- Proud of Your Boy- Aladdin
- Almost There- Princess and the Frog

Songs from other Musicals

- Journey to the Past- Anastasia
- Here I come- 13 the musical
- Requiem- Dear Evan Hansen
- Dangerous to Dream- Frozen
- Home- Beetlejuice
- Pulled- The Adams Family
- Can't Stand Still- Footloose
- Watch What Happens- Newsies
- What if- Addams Family

You are welcome to sing a song from Descendants. Below is a list of other song suggestions that are appropriate if you need a suggestion. You may also pick a different musical theater/Disney song. There is no need to learn something brand new, pick a song you love and are confident singing. No pop, rap or hip hop songs, please. Please only sing your best 30-45 seconds. Picking a certain song does not guarantee you'll only be considered for one role

If you're looking for help picking a song or getting ready for auditions, a private voice lesson is a great place to start!

Contact

info@lumischoolofmusicaltheatre.com

Being prepared for the audition shows the production team that you care about the show, and shows us we can trust you with lines, solos etc!

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CHARACTER BREAKDOWN

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Mal

Our hero and Maleficent's daughter. Under her hardened, sarcastic exterior, she has a sense of justice and a heart of gold.

Evie

The Evil Queen Grimhilde's daughter. She hides her brilliance behind a superficial, image-obsessed attitude.

Jay

Jafar's son—an outwardly arrogant thief. He conceals a strategic, collaborative nature.

Carlos

Cruella de Vil's son. Despite a fear of dogs and just about everything else, he has the capacity to be brave and kind.

Maleficent

The infamous evil fairy. She is a profoundly selfish absentee parent with an unquenchable taste for vengeance.

Grimhilde

Snow White's wicked adversary. An aging beauty queen, she is still desperate to be the fairest of them all.

Jafar

Aladdin's nemesis. He is a slimy, washed-up crime lord desperate for a way back to the top.

Cruella de Vil

A Dalmatian-loving dog-snatcher. She is an obsessive, eccentric, and overbearing helicopter mom.

Ben

Son of the Beast and Belle. He is a classically regal, optimistic kid who bears the weight of soon becoming King of Auradon.

King Beast

Ben's father and King of Auradon. Royal and rule-driven, he knows a bit about being marginalized.

CHARACTER BREAKDOWN

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Queen Belle

Ben's mother and Queen of Auradon. Warm, but cautious, she doesn't understand her son's generation.

Fairy Godmother

Headmistress of Auradon Prep. Busy and bubbly, she'll do anything to keep the school afloat.

Jane

Fairy Godmother's daughter. Meek and mousy, but hungry for attention, she's looking for her moment to shine.

Chad

Cinderella and Prince Charming's son. An arrogant and spoiled blockhead, he's never wanted for anything.

Audrey

Sleeping Beauty's daughter. The malicious queen bee of Auradon Prep, she has her eye on the throne.

Doug

Dopey's son. Nerdy and sweet, he does all the work that his fellow students don't want to do.

Royal Page

Auradonian messenger, enormously nervous.

Royal Guard

Museum employee, less than vigilant.

Maurice

Chemistry teacher and Belle's father. He is kooky and stuck in his ways.

Coach

Tourney coach, resigned to the team's mediocrity until meeting a surprise star player.

Snow White

Red carpet reporter. She is the voice of the masses.

Ensemble

Roles include: Isle Ensemble, Auradonians, Coronation Crowd and Auradonian Choir

SET WORK DAY & STRIKE

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Set work day and strike- NO EXCEPTIONS ALL MUST HELP STRIKE!

Set Work Day TBA:

Final Performance:

- Performers must stay after to strike
- Clean up set, stage, seating and lobby area, costumes etc
- All items, sets, costumes and props must be removed from the building! We will need help loading
- Vehicles to bring items back to the studio!
- 2 hour max. The more help the faster we all get to go home!
- Performers must not leave after the show until they have been released by the Lumi Production Team.

SCRIPTS:

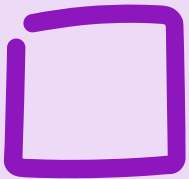
- At first rehearsal students will be given a script.
- Performers are responsible for bringing scripts to and from rehearsal
- We are unable to make new copies or replace lost scripts
- Actors are responsible for highlighting and annotating their scripts to remember what has been learned during rehearsal.

PARENT HELP:

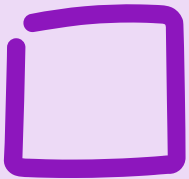
We are looking for volunteers to:

- Costume alterations, sewing skills
- Find/make props
- Usher/hand out programs
- Support Cast backstage during performance and tech rehearsal
- Time commitment may be during the week, or projects at home. We are also looking for older teens interested in volunteers as stage manager, helping performers prepare for show, crew and ticket table. There are lots of roles for a show on and off stage. We appreciate any time and commitment to help create a wonderful show! As the show begins we will have a list to those interested in needs for the production that you may select where you would like to volunteer.
- If you are interested in volunteering during a rehearsal, tech rehearsal, show or an at home project. Select you are interested in volunteering on audition form.

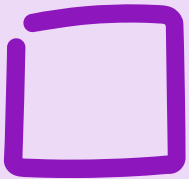
Pre Audition Check List



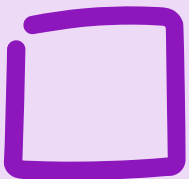
Read through Production Packet with
your child



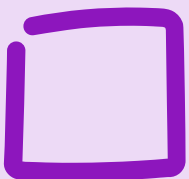
Complete audition form here



Sign up for vocal audition slo



Select and practice audition song



Put rehearsal and performance dates on
your calendar!

Lumi School of Musical Theatre Policies:

Please make every effort to pick your actor up on time at the end of rehearsals as our production team also has families they need to get home to!

If you are running late, please let us know. If you need support in securing a carpool, please reach out.

Parent drop off/pick up policies:

- Parents are responsible for students getting into and out of Lumi's studio and CPCC. Staff is only responsible for students once they arrive into the building.
- Parents picking up younger students are responsible to come to the door. Staff will not leave until all students are picked up in doors. Older students 13+ will be allowed to walk to their parents' car. We recommend a buddy system at ALL times when outside the studio.
- Parents are welcome in our waiting room during classes and rehearsals. But NO parents in the classes or rehearsals. Part of the fun for our performers is the performance for parents at the end of the process. This is what makes opening a show so special!
- **Cell Phones/Personal Items:**
 - **Cell phones and other personal items must stay in bags during all rehearsal time.**
 - If a cell phone is out, it will be collected and returned at the end of rehearsal.
 - Actors may not wear headphones during rehearsal at any time.
- **Medications/Injuries**
 - Lumi is not able to distribute any medications to students
 - Please send your student with any epi pens or inhalers they may need.
 - We will always have a first aid kit for bumps, bruises or small cuts. We will alert parents of any incidents
 - Please let us know of many medical concerns/information for your child.

Food/Drinks:

- It is highly recommended that students eat breakfast before rehearsal begins.
- During full day camps we will have a break for lunch. Please pack ample food for your child as our days will be active!
- Lumi cannot provide drinks or snacks for students.
- Food/gum/candy is not allowed at any rehearsal.
- **PLEASE NO NUTS- WE HAVE MANY STUDENTS WITH ALLERGIES**

Attire:

- Students must wear lightweight, comfortable clothing for rehearsal to allow for dancing and avoid overheating.
- Actors must wear closed toe shoes with a back. Sneakers or dance shoes are preferred
- **Students will not be allowed to rehearse in socks, crocs, slides or sandals.**

Diversity, Equity and Inclusion

- We have zero tolerance for hateful speech or action, discrimination against race, gender, sex, ethnicity, ability, religion, other or bullying of any kind.
- Poor conduct will not be tolerated, bullying, language or physical violence in the studio or on premise for students and parents. Warning may be written or verbal, but student or parent may be asked to leave the studio.

