

LUMI PRODUCTION PACKET SUMMER 2024



LUMI
SCHOOL



NOTE FROM THE LUMI ARTISTIC DIRECTOR

Hello Everyone!

I am so excited you are here! Are you ready to perform? We are so thrilled to offer theatrical productions to our students at Lumi.

Here at Lumi, our goal is to provide professional quality productions to our students. As we grow, so will our shows! We have big plans ahead!

Teaching our students the audition process, rehearsal process, tech day rehearsals and performances is all part of the process.

I am so excited for our LUMI SUMMER production session, Little Mermaid jr. This production camp is offered to students aged 5-18. We are returning to the CPC New Theatre for our upcoming summer production!

All the pieces of a show have to fit perfectly together from cast, venue, costumes, props and more. So we ask you respect the director and production team's choices as we are looking at the show as a whole.

I can't wait for our students to shine on stage!!

Colleen LeBleu

REGISTRATION, TUITION AND SCHEDULE



REGISTRATION

Registration opens 12/1/23 for current 23/24 session Lumi students.

New or returning students registration opens 1/1/23 until class is full.

All students registered will be cast in the show.

CAST AGE 5 & 6 - ONLY OPEN TO 23/24 LUMI STUDENTS

**For this camp and cast you must have been registered in our 23/24 class session

TUITION:

- **7+ CAST:** \$500 for 3 week camp. Payments begin May 1st through July 1st of \$166.66 per month.
- **5+6 CAST:** \$250 for 1 week camp- will rehearse and perform in “Under the Sea”. Tuition Due July 1st.
- Payment is due via Jackrabbit.
- No sibling Discounts

Optional:

Show T-Shirts (\$20) & professional production pictures by Billow Media (\$15)

July 2024	M	T	W	TH	F
Week 1	8 Mermaid Camp 9am-3pm @ Lumi	9 Mermaid Camp 9am-3pm @ Lumi	10 Mermaid Camp 9am-3pm @ Lumi	11 Mermaid Camp 9am-3pm @ Lumi	12 Mermaid Camp 9am-3pm @ Lumi
Week 2	15 Mermaid Camp 9am-3pm @ Lumi	16 Mermaid Camp 9am-3pm @ Lumi	17 Mermaid Camp 9am-3pm @ Lumi	18 Mermaid Camp 9am-3pm @ Lumi	19 Mermaid Camp 9am-3pm @ Lumi
Week 3	22	23	24	25	26
	“Under the Sea” Age 5 & 6 9am-3pm @ Lumi	“Under the Sea” Age 5 & 6 9am-3pm @ Lumi	“Under the Sea” Age 5 & 6 9am-3pm @ Lumi	“Under the Sea” Age 5 & 6 9am-3pm @ Lumi	“Under the Sea” Age 5 & 6 1pm to 5pm @CPCC
	Mermaid Camp TECH WEEK 4pm-7pm @Lumi	Mermaid Camp TECH WEEK 4pm-7pm @Lumi	Mermaid Camp TECH WEEK 4pm-7pm @Lumi	Mermaid Camp TECH WEEK 10am - 2pm @CPCC	Mermaid Camp TECH WEEK 10am - 7pm @CPCC

PERFORMANCES: SATURDAY, JULY 27 3pm & 5pm

Show runs approximately 1 hour

TICKETS:



Cast and family must purchase tickets.

- \$10 per ticket
- Tickets will be available via CPMC box office- links will be sent out closer to the show.

PROGRAM AD:

Cast **MUST** sell a ad space in our program! Feel free to advertise your business, or shout out your performer for their amazing work

- Students **MUST** sell 1 ad for show programs.
- Cost- 1/2 page for \$25 & Full page for \$50.
- Send ad designs to office@lumischoolofmusicaltheatre.com
- We will have giveaways for performers who sell the most ads
- Ad Example below, form will be sent via email to cast: Can be sponsored by parents or include a business logo and sponsored by business
- **ADS DUE JUNE 7th.** Any ads not turned in- families will be charged \$25 via jackrabbit



THE AUDITION PROCESS

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What are we looking for?

- Risk Takers
- Leaders and Listeners
- Adventurous and Creative
- Courageous and Brave
- Confidence

Casting:

- Based on the audition, we will cast all performers in a part of the show that best suits them.
- All students enrolled in production will be cast.
- Every student will be featured in their own unique way!
- Please trust our casting decisions—everyone will grow!

AUDITIONS 7+ Mermaid Campers only

- Auditions are an important part of the production process. It allows students to show bravery, confidence and a chance to "show off" in front of the production team:

We will be auditioning in 2 parts:

Saturday April 20th, 11am to 1pm : Individual singing auditions

(Must select a 2 minute time on sign up genius)

- During this time slot, performers will sing a 30-45 second section of a song of their choice. More info about this below
- If student is unavailable for individual singing audition you may submit a video audition to info@lumischoolofmusicaltheatre.com

APRIL 27th, 11am to 1pm Group Audition and Callbacks

- Full cast will learn choreography and sing as a group. Those invited for a callback will be asked to read from the script and or sing a song from the show.
- **Actors may opt out of the individual audition and only participate in the group audition on APRIL 27th**

AUDITIONS

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April 20th, 2024: Individual singing auditions

- Sign up for a 2 minute time slot will become available closer to audition.
- Arrive early to sign in
- Prepare 30-45 seconds of a musical theater or Disney song you **love** to sing. You should be able to sing along to a YouTube karaoke track, and not need to have the lyrics in front of you!
- When you are finished singing, we may hand you a callback packet. This means we need to see more from you to decide where you fit in the show! This may include scenes from Little Mermaid or a song to practice before **April, 27th**. Please come to callbacks on **April 27th** prepared to perform what we've given you in your packet.
- If you do not receive a callback packet, that is okay! It means that we already have an idea of where we want to put you!

FULL GROUP AUDITION AND CALLBACKS- April 27th: 11am to 1pm

- All cast members arrive on time in comfortable clothes and dance shoes or sneakers. Actors will not be permitted in the studio wearing crocs, sandals or socks.
- All Cast members learn group dance
- 12pm to 1pm those who do not have a callback are dismissed. Those who have a callback packet will stay to work on scenes and songs.

Casting

- If you are unable to attend an audition, you may submit a video audition.
- Casting a show is like putting a puzzle together, we need to see where everyone fits!
- Trust the process! There are parts still to be assigned during rehearsal for those who are working hard!
- **EVERY PART IS IMPORTANT!**

PLEASE NOTE:

- Fill out the audition form with contact information, head shot, role interested (this does not guarantee a child will get the role) in and rehearsal conflicts.
- Conflicts are any rehearsal days or times you will be unable to attend. Too many conflicts may hinder performers' roles, scenes or dance numbers involved in.
- Student **MUST** attend 80% of rehearsal.
- **NO CONFLICTS DURING WEEK 3 JULY 22-27**

AUDITION SONG SUGGESTIONS:

Songs from The Little Mermaid Jr

- Part of Your World
- Poor Unfortunate Souls
- Under the Sea
- Kiss the Girl

Songs from other Disney Films

- How Far I'll Go- Moana
- Just Can't Wait to Be King- Lion King
- Whole New World- Aladdin
- Mother Knows Best- Tangled
- First Time in Forever- Frozen
- If I can't Love Her- Beauty and the Beast
- Proud of Your Boy- Aladdin
- Almost There- Princess and the Frog

Songs from Musicals

- Journey to the Past- Anastasia
- it's Possible- Seussical
- In my Own Little Corner- Cinderella
- Can't Stand Still- Footloose
- Watch What Happens- Newsies
- I Know it's Today- Shrek
- Don't Let me Go- Shrek
- What if- Addams Family
- Good Girl Winnie Foster- Tuck Everlasting
- the Kite- Charlie Brown

You are welcome to sing a song from The Little Mermaid jr. Below is a list of other song suggestions that are appropriate if you need a suggestion. You may also pick a different musical theater/Disney song. There is no need to learn something brand new, pick a song you love and are confident singing. No pop, rap or hip hop songs, please. Please only sing your best 30-45 seconds. Picking a certain song does not guarantee you'll only be considered for one role

If you're looking for help picking a song or getting ready for auditions, a private voice lesson is a great place to start! Use [this link](https://lumischoolofmusicaltheatre.as.me/schedule.php) to schedule with Kasie, Ava or Autumn!

<https://lumischoolofmusicaltheatre.as.me/schedule.php>

Being prepared for the audition shows the production team that you care about the show, and shows us we can trust you with lines, solos etc!

CHARACTER BREAKDOWN

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Ariel

Ariel, the heroine of our story, is a little mermaid who longs to be human. We're looking for a strong singer and dynamic performer in this role. Ariel has some beautiful solos but must be able to convey meaning through her body language and facial expressions once she loses her voice.

Prince Eric

Prince Eric is the adventurous prince who captures Ariel's heart. We're looking for a charming performer with a sensitive nature. Prince Eric has a few small solos, but it is more important to cast a strong actor in this role.

Sebastian

Sebastian is the meticulous and anxious crab who tries to keep Ariel safe while getting to lead some of the most memorable songs in the show! Looking for a strong singer who can also handle Sebastian's emotional range. Sebastian can be played by a boy or girl.

Flounder

Flounder is Ariel's sincere and sensitive best friend who is loyal to the end. This spunky fish also has a show-stopping solo in "She's in Love." Flounder can be cast with a girl or a boy with an unchanged voice. This may be a wonderful role for a younger performer who is ready to take the next step into the spotlight.

King Triton

KING TRITON rules the sea and is a force to be reckoned with. This non-singer needs to command the stage as a strong leader but also show the tenderness of a parent. Cast a mature performer who feels comfortable playing father to Ariel and the Mersisters.

Mersisters

The Mersisters (Aquata, Andrina, Arista, Atina, Adella, Allana) are Ariel's siblings and full of personality and sass. These are great roles to showcase talented singers and dancers who can create and play six distinctive characters.

CHARACTER BREAKDOWN

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Ursula

Ursula is the manipulative sea witch who tries to overthrow King Triton. She is cunning and devious and will stop at nothing to get what she wants. Cast a mature performer who can bring out this villain's humor while finding texture in Ursula's complexity. Ursula's songs can be challenging, so look for a singer who will feel comfortable with these solos.

Flotsam and Jetsam

Flotsam and Jetsam are Ursula's slippery spies. These electric eels are sinister and sneaky, so look for performers who can be underhanded and devious while still being heard on stage. Flotsam and Jetsam can be played by boys or girls.

Scuttle

Scuttle is the know-it-all seagull who serves as Ariel's expert on humans. He is funny and off-beat. While a good singer will rock "Human Stuff," this song can easily be spoken in rhythm. Look for a performer with good comedic timing who is willing to have fun with Scuttle's eccentricities.

Gulls

The Gulls are Scuttle's flock of zany "back-up singers" who help explain human stuff to Ariel. While there are three principal gulls written in the score, feel free to add as many as you need to best serve your production. The Gulls' solos can be spoken if necessary.

Grimsby

Grimsby is Prince Eric's prim and proper valet. He is rigid in personality and constantly trying to guide Prince Eric towards the throne. While Grimsby does have some singing to do, strong acting trumps singing ability for this role.

Chef Louis

Chef Louis is the over-the-top head chef in the palace. He is always wild and frenetic. This is an excellent featured role for a comedic performer.

Chefs

The Chefs are Chef Louis's assistants. The music in "Les Poissons" can be challenging, so good choral singers are a plus for this group. Your Chefs can also double as members of the Sea Chorus.

CHARACTER BREAKDOWN

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Carlotta

Carlotta is the headmistress in Prince Eric's palace and Ariel's greatest human ally. This non-singing role needs to be warm and maternal to make Ariel feel welcome.

Princesses

The six Princesses try everything they can to win the heart of Prince Eric. Since none of them possesses the voice Prince Eric is searching for, cast actresses who can create an exaggerated and comedic personality through song. The six Princesses can double as the six Mersisters.

Pilot

The Pilot is the head sailor on Prince Eric's ship. This nautical expert who entertains the sailors with wild tales of the sea presents an opportunity to highlight a developing performer. The Pilot has a few speaking lines, but his singing voice is most important.

Sailors

The Sailors are the crew of Prince Eric's ship. They are eager for adventure and ready to tackle a storm. The Sailors can be played by boys or girls and can double as Sea Chorus.

Seahorse

The Seahorse is the court herald for King Triton. This non-singing part is a good role for a young performer with a clear speaking voice.

Sea Chorus

The Sea Chorus is responsible for creating each world within the show. Look for performers who can move gracefully and are capable of being part of a scene without drawing focus. This can also be an opportunity to showcase some of your more skilled dancers. The Sea Chorus can double as Merfolk, Sea Creatures and Lagoon Animals.

Sea Creatures

The Sea Creatures are the ensemble under water animals in King Triton's court. They can include as few or as many performers as your production permits. There are several moments to showcase both dancers and singers in "Under the Sea."

SET WORK DAY & STRIKE



Set work day and strike- NO EXCEPTIONS ALL MUST HELP STRIKE!

Set Work Day:

JULY 25th - 9am - 3pm (for those who are available)

Final Performance

- Performers must stay after to strike
- Clean up set, stage, seating and lobby area, costumes etc
- All items, sets, costumes and props must be removed from the building! We will need help loading
- Vehicles to bring items back to the studio!
- 2 hour max. The more help the faster we all get to go home!
- Performers must not leave after the show until they have been released by the Lumi Production Team.

SCRIPTS:

- At first rehearsal students will be given a script.
- Performers are responsible for bringing scripts to and from rehearsal
- We are unable to make new copies or replace lost scripts
- Actors are responsible for highlighting and annotating their scripts to remember what has been learned during rehearsal.

PARENT HELP:

We are looking for volunteers to:

- Costume alterations, sewing skills
- Find/make props
- Usher/hand out programs
- Support Cast backstage during performance and tech rehearsal
- Time commitment may be during the week, or projects at home. We are also looking for older teens interested in volunteers as stage manager, helping performers prepare for show, crew and ticket table. There are lots of roles for a show on and off stage. We appreciate any time and commitment to help create a wonderful show! As the show begins we will have a list to those interested in needs for the production that you may select where you would like to volunteer.
- If you are interested in volunteering during a rehearsal, tech rehearsal, show or an at home project. Select you are interested in volunteering on audition form.

Lumi School of Musical Theatre Policies:

Please make every effort to pick your actor up on time at the end of rehearsals as our production team also has families they need to get home to!

If you are running late, please let us know. If you need support in securing a carpool, please reach out.

Parent drop off/pick up policies:

- Parents are responsible for students getting into and out of Lumi's studio and CPGC. Staff is only responsible for students once they arrive into the building.
- Parents picking up younger students are responsible to come to the door. Staff will not leave until all students are picked up in doors. Older students 13+ will be allowed to walk to their parents' car. We recommend a buddy system at ALL times when outside the studio.
- Parents are welcome in our waiting room during classes and rehearsals. But NO parents in the classes or rehearsals. Part of the fun for our performers is the performance for parents at the end of the process. This is what makes opening a show so special!
- **Cell Phones/Personal Items:**
 - **Cell phones and other personal items must stay in bags during all rehearsal time.**
 - If a cell phone is out, it will be collected and returned at the end of rehearsal.
 - Actors may not wear headphones during rehearsal at any time.
- **Medications/Injuries**
 - Lumi is not able to distribute any medications to students
 - Please send your student with any epi pens or inhalers they may need.
 - We will always have a first aid kit for bumps, bruises or small cuts. We will alert parents of any incidents
 - Please let us know of many medical concerns/information for your child.

Food/Drinks:

- It is highly recommended that students eat breakfast before rehearsal begins.
- During full day camps we will have a break for lunch. Please pack ample food for your child as our days will be active!
- Lumi cannot provide drinks or snacks for students.
- Food/gum/candy is not allowed at any rehearsal.
- **PLEASE NO NUTS- WE HAVE MANY STUDENTS WITH ALLERGIES**

Attire:

- Students must wear lightweight, comfortable clothing for rehearsal to allow for dancing and avoid overheating.
- Actors must wear closed toe shoes with a back. Sneakers or dance shoes are preferred
- **Students will not be allowed to rehearse in socks, crocs, slides or sandals.**

Diversity, Equity and Inclusion

- **We have zero tolerance for hateful speech or action, discrimination against race, gender, sex, ethnicity, ability, religion, other or bullying of any kind.**
- **Poor conduct will not be tolerated, bullying, language or physical violence in the studio or on premise for students and parents. Warning may be written or verbal, but student or parent may be asked to leave the studio.**